

**Aboriginal Heritage Act (1972) Review:  
Phase 1 Consultation Workshops:  
April – May 2018:  
Facilitator Report:**

**Workshop Name:** Working with Our Aboriginal Heritage:

**Date:** Friday 4<sup>th</sup> May 2018:

**Town / Venue:** Albany:

**Facilitator:** Lee Harper Penman:

**Number of Attendees:** 14:

**Any logistical / venue related issues:** N/A

**Summary of Key Issues raised:**

- Understanding and clarification of what the current legislation says.
- Clarification of the detail to be added, various layers of what's going to be included.

**Summary of key ideas for amended legislation:**

- Aboriginal involvement is key.
- Valued input from non-Aboriginal people, who have knowledge and experience.

**Points of contention:**

- Is this a one off process
- The language used within legislation and within the workshops, not deemed as 'user friendly'.
- Workshop not long enough.

**Overall effectiveness of workshop:**

Started off slow, after first question participants got into it, constructive, thoughts and ideas. Good level of contribution. Audience, interested and very engaged.

**Any other observations:**

Four knowledgeable individuals within the group took the lead, the others quite content for this to happen, until challenged.

Surprisingly Departmental staff had limited knowledge of the Act; need to be encouraged to voice their opinions on the subject. Presented at first that they felt a little uncomfortable regarding inputting into a subject that affects Aboriginal people from a non – Aboriginal view, explained that when Aboriginal and Non- Aboriginal interact that is where the ‘magic’ happens and place and space called ‘The 3<sup>rd</sup> Space’ a mind set, and way of thinking, all contribution is both key and valued.

**Any suggestions for next phase of consultation:**

- Staff awareness sessions regarding the Aboriginal Heritage Act 1972.
- Staff awareness regarding interaction, engagement, that there input is just as important / valued.
- Introduction, awareness training regarding 3<sup>rd</sup> Space engagement, interaction.